



88130301



**LITERATURE AND PERFORMANCE
STANDARD LEVEL
PAPER 1 – PROSE AND PERFORMANCE**

Monday 4 November 2013 (morning)

1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- A clean copy of the novel you have selected to study may be brought into the examination.
- The maximum mark for this paper is *[20 marks]*.

A copy of a text suitable for examination purposes is defined as the student's copy of the text, which may have marginal annotations (for example, word meanings), underlining of key sentences or phrases, but not extended writing. There must be no notes on any pages apart from the main text of the novel.

Answer **one** question. Refer closely to the novel you have selected to study, a clean copy of which may be brought into the examination.

1. Select a passage from the novel you have chosen to study in which a character appears alone in a particular setting. Discuss how you would stage this passage for an audience in order to convey its importance.

 2. Choose a passage from the novel you have chosen to study and show how, through staging and action, a dominant theme contained in it might be conveyed dramatically to an audience.

 3. Select a passage from the novel you have chosen to study which deals with human love. Discuss how you would stage this in order to convey to the audience the drama of that love.
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